

Contents

Sebastian Stoppe		
	Film Music in Concert: Introduction	7
Sebastian Stoppe		
	Film Composing between Art and Business	11
Emilio Audissino		
	OVERRULING A ROMANTIC PREJUDICE: Film Music in Concert Programs	25
Jaume Radigales		
	Wagner's Heritage in Cinema: The Bernard Herrmann Case	45
Irena Paulus		
	Williams versus Wagner – Or an Attempt at Linking Musical Epics	63
Emilio Audissino		
	Golden Age 2.0: John Williams and the Revival of the Symphonic Film Score	109
Gene Pritsker		
	On Film Music in the 21st Century	125
Kristjan Järvi		
	“A Soundtrack to Our Lives...”	131
Gene Pritsker		
	Composing <i>Cloud Atlas</i> Symphony	145

Lorenzo Sorbo		
	The Dramatic Functions of Italian Spaghetti Western Soundtracks: A Comparison between Ennio Morricone and Francesco De Masi	161
Marco Cosci		
	Musical Labyrinths in Time: Alain Resnais' <i>L'Année dernière à Marienbad</i>	175
Pascal Vandelanoitte		
	<i>Ludwig</i>: Consonant Music in a Dissonant Life	191
	Contributors	205