

Contributors

Dr. Emilio Audissino is based at the University of Southampton, UK, where he is working on a research project concerning a method to analyze music in films that blends neoformalism with Leonard B. Meyer's musical theories. He holds a Ph.D. in History of Visual and Performing Arts from the University of Pisa and specializes in Hollywood cinema, film style, film dubbing and film music. His monograph *John Williams's Film Music: 'Jaws', 'Star Wars', 'Raiders of the Lost Ark' and the Return of the Classical Hollywood Film Music Style*, published by the University of Wisconsin Press, is the first English-language scholarly study of John Williams's work in cinema.

Marco Cosci M.A. is a Ph.D. candidate in Musicology at the University of Pavia (Cremona), Italy, where he earned his Bachelor and Master of Arts. He is currently preparing his doctoral dissertation on Italian film composer Egisto Macchi. He is member of Worlds of Audiovision (WAV), workgroup from the Department of Musicology and Cultural Heritage. His research interests cover film music, popular music and twentieth-century music.

Kristjan Järvi is an international renowned conductor and holds four principle engagements, including Music Director of the *MDR Leipzig Radio Symphony Orchestra*; Chief Conductor *Gstaad Festival Orchestra* (GFO); Founder and Music Director *Absolute Ensemble*; and Founding Conductor *Baltic Youth Philharmonic* (BYP). He is also the Artistic Advisor to *Basel Chamber Orchestra*. Järvi has previously held Music Director posts in Vienna and Sweden. He was born in Tallinn, Estonia, emigrated to the United States as a child, and grew up in New York City, NY. He is an accomplished pianist and graduated from *Manhattan School of Music* as a performance major followed by undertaking conducting studies at the *University of Michigan*.

Dr. Irena Paulus studied musicology at the Music Academy, Zagreb. She specialized in film music in 1993 at European Film College, Ebeltoft, Denmark. During her study, she was awarded with the Rector's Award. She earned her Ph.D. degree at the Faculty of Humanities and Social Sciences in Zagreb. In 1994 she started to work at Art School Franjo Lucic in Velika Gorica, where she still works as teacher of music history. She lectures film music at the Academy of Dramatic Art and Faculty of Humanities and Social Sciences and is a teacher and member of the council of the School of Media Culture. Paulus' main field of interest is film music, but also theater and film musical, classical music, film etc.

Gene Pritsker is a composer, guitarist, rapper, and DJ living in New York City, NY. He has written over 400 compositions, including chamber operas, orchestral and chamber works, electro-acoustic music and songs for hip-hop and rock ensembles. All of his compositions employ an eclectic spectrum of styles and are influenced by his studies of various musical cultures. Gene is the founder and leader of Sound Liberation; an eclectic hip hop-chamber-jazz-rock-etc. ensemble who have released CDs on Col legno and Innova Records. Gene's music has been performed all over the world at various festivals and by many ensembles and performers, including the Adelaide Symphony, The Athens Camarata, Brooklyn and Berlin Philharmonic. He has worked closely with Joe Zawinul and has orchestrated major Hollywood movies such as *Cloud Atlas* or *Perfume: The Story of a Murderer*.

Dr. Jaume Radigales has a Ph.D. in Art History. He is an associate professor at the University Ramon Llull in Barcelona, Spain, where he teaches Aesthetics and Music for the Audiovisual. He is also the principal investigator of the Audiovisual Culture's research team. He has directed several studies on the relationship between music and film, with special attention to the relationship between opera and film. He is also a music and opera critic in various media.

Lorenzo Sorbo M.A. graduated in Violin at the Conservatory in Salerno, Italy, and studied Composition at the Conservatory 'S. Pietro a Majella' in Naples, Italy. He graduated in Modern Literature at University 'Federico II' in Naples with a thesis on the Neapolitan composer Andrea De Simone (1807–1874), whose manuscript fund was discovered and catalogued by him. Currently he is attending a Ph.D. in Musicology at the University of Milan, Italy, carrying on a research project about the operas by Fabio Vacchi.

Dr. Sebastian Stoppe is a research associate at the Research Academy at the University of Leipzig, Germany. He was visiting lecturer at the Institute for Communication and Media Studies (2009–2012), and is a film author and director specialized on music documentaries. In 2014 he obtained his Ph.D. at the Martin-Luther-University Halle-Wittenberg, Germany. Sebastian's Ph.D. thesis is about the television and motion picture franchise *Star Trek* seen as a political utopia. He has studied Communication and Media Studies, Political Sciences and History at the University of Leipzig.

Dr. Pascal Vandelanoitte studied Communication Sciences at the University of Leuven, Belgium, with a specialization in film studies. After obtaining his Master's Degree, he wrote film reviews for printed media and radio and gave introductions at film screenings as well as lectures on film history in cultural centers. Pascal is currently working as an advisor within the Flemish regional government, with responsibilities for the Brussels arts scene. At the same time, he obtained his Ph.D. on how the interpretation of historical art-house movies is not only determined by references to history, but by filmic characteristics and intertextuality as well. He now lectures regularly at the University of Leuven, art high schools and cultural institutes. He has published on films by directors as Pasolini, Tarkovsky, Visconti and Kubrick.